

bined effort of all other portions of the body is needed to properly register emotion through pantomimic expression.

The lips and teeth are the only portions of the mouth that figure in expressing wordless conversation on the screen.

The lips are highly important in expressing varying sentiments and emotions. Diction and enunciation, two functions of speech in which the lips play the major part, are frequently depicted in picture. By watching the expression of the lips in a "close-up" the audience hears words spoken as plainly as though the syllables actually assailed the ear. To carry this message of words to the watcher, the lips must accentuate the pronunciation, yet the action must not seem exaggerated.

The smile, the snarl, the pout—all are told in the photoplay by the lips. And how would you picture surprise without the lips? In disdain, the curl of the lips tells the story. Happiness is shown by the upward pointing of the corners of the mouth. Flat, hard lips give the notion of indifference. All these expressions can be cultivated and controlled with practice.

Few people realize what an important part the teeth play in screen talk, until their attention is called to it. One's dental equipment goes a long way toward establishing character—also toward "landing a job" in motion pictures. Strong, regular teeth are seldom associated with weak, colorless people. Those playing "heavy" or villain parts often have sets of extra teeth to put over their own in order to get a more sinister expression. Only recently have the better players come to understand that the teeth can be made as expressive as the eyes, and the lips as effective as the hands.

The secret success is pantomimic work when analyzed consists chiefly in the finer uses one makes of his natural equipment. The first thing players from the legitimate stage learn

when they enter the movies is how little they know about pantomime. All go back to the footlights with a greater knowledge of acting because of their experiences in filmland.

Editor's Note.—Now come the eyes. In her next instalment, Miss Saunders tells how important are the eyes to the screen actor, and what uses they are put to.

—o—o—
HAREM VEIL IS USED BY PALM BEACH BELLE



MURIEL OAKES

Mere American or Paris clothes no longer satisfy Palm Beach belles. The raiment of the harem, including the heavy face veil, was worn by Miss Muriel Oakes of New York at a recent "Beach" costume party.

—o—o—
Three hundred years ago the population of London was only 150,000,